

DYLAN R. CAHALL

(513) 739-5551 • dylan.cahall@gmail.com • dylancahall.com • [linkedin.com/in/dylancahall](https://www.linkedin.com/in/dylancahall)

Video Animator, Editor, and Motion Designer with over 10 years of professional experience in the production and post-production of creative, documentary, corporate, and story-driven projects.

PROFESSIONAL EXPERIENCE

Animator / Editor / Motion Designer

Cincinnati, OH

Independent Contractor / Freelance

January 2016 – present

Freelance animator, editor, and motion designer working independently and collaboratively to satisfy the creative visions of clients including Penguin Random House, Rotary International, Pampered Chef, Tide, Nationwide Insurance, John Frieda, Christ Hospital, and TriHealth

Strong experience in the design and creation of 2D/3D motion graphics and animation; projects include contributing animation to the “*Truth & Perception*” installation for BLINK Cincinnati, ads for “*Minecraft*” and the trailer for “*The Tao of Bill Murray*” featured by Entertainment Weekly

Senior Editor / Animator & Motion Designer

Cincinnati, OH

Zone Communication Group

September 2007 – January 2016

Performed as senior editor, animator, and motion designer to achieve the goals, deadlines, and budgets of diverse clients, from Fortune 500 to non-profit

Editor and Director of Photography of the multiple award winning, nationally and internationally filmed series, “*Facing Life Head-On*”; broadcast for 8 seasons to over 100 million homes

Acted as a grip and camera operator for commercial, documentary, and narrative-driven productions

EDUCATION

University of Cincinnati

Cincinnati, OH

Bachelor of Fine Arts in Electronic Media

December 2007

AWARDS & RECOGNITIONS

Facing Life Head-On (Editor / Director of Photography): Regional Emmy Award for Interview and Discussion Programs (2013); Regional Emmy Award for Specialty Programming (2012), Regional Emmy Award for Interview and Discussion Programs (2010); Telly Awards – Bronze Winner (2009); Accolade Winner – Award of Excellence (2009)

Bullet for a Broken Heart (Editor / Co-Director): Chicago International Music & Movies Festival – Official Selection (2013); Memphis International Film & Music Fest – Official Selection (2013); music video in rotation on CMT and featured on MTV.com

Dead Running (Editor / Director / Digital Effects): Screampfest – Official Selection (2010); short film screened at Grauman’s Chinese Theatre in Hollywood, CA